

**Materials:**

Index cards and markers.

## MAIN MOMENTS

Think about the main moments of your piece. If it's fiction, today we're thinking about the main events in your main character's transformation. For you non-fiction writers, you're considering the top 7-10 points you want your readers to come away with from your piece.

\*It's OK if on the first round you end up with too many cards. Just keep jotting down ideas until you can't think of anything else to add.

## JOT IT DOWN

Write each moment or idea on a separate card. You may even use a separate color. Write down everything that seems important without censoring yourself too much. This might take anywhere from 20 minutes to an hour.

## WEEDING

Once you feel like you've jotted down all the possibilities, now it's time to do some weeding. See if you can pick your top 7-10 points. Again, fiction writers, you're going to choose your main plot points or pivot scenes, and nonfiction writers will choose their a7-10 main ideas.

\*Set the other cards aside. They'll be important later.

## SEQUENCING

Now, organize them in order. Think about how these events or ideas will unfold in your book. There may be more than one logical sequence and believe me, now's the time you want to start making decisions, not after you've written 100 pages in the wrong direction.